



WESTON T. JONES

Concept Artist, Illustrator, and Designer



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@westontjones

EDUCATION

The University of Kansas | Lawrence, KS

BFA in Illustration and Animation

Business Minor

Graduated with highest distinction May 2015

Cumulative GPA: 3.82

Mindfire Academy | Wichita, KS

Fall 2015- Comprehensive crash course in Autodesk Maya.

RELEVANT WORK EXPERIENCE

Freelance Contract Work | Austin, TX

Concept Artist & Illustrator

September 2016 - Present

Creating concepts and illustrations for a variety of projects. Notable clients include Rooster Teeth, Phaser Lock Interactive, Paizo, Kickflip Studios, Heorot Media, Astire Games, Singular Scheme, and Age of Chains (Digital TCG).

Downsart | Wichita, KS

Associate Designer

August 2015 - September 2016

Creating high quality 3D renders and video animations of designs for public events, trade shows, and theatrical shows. Clients include Microsoft Hololens, Lenovo, Indianapolis Opera, and a local science museum.

Baseline Creative Inc. | Wichita, KS

Graphic Designer / Illustrator

April 2013 - July 2015

Worked directly with clients and coworkers to create websites, print media, (zombie) book covers, illustrations, ads, social media graphics, and animations.

KU Recreation Services | Lawrence, KS

Marketing Program Manager

February 2015 - July 2015

Created marketing and promotional material for social media, print, and web.

SKILLS

Adobe Creative Suite

Experienced with Photoshop, Illustrator, Flash Pro, InDesign, Premiere Pro, and After Effects.

3D Software

- Experienced with modeling, UV unwrapping, baking, lighting, and rendering in Maya and 3ds Max.
- Experienced with texturing in Photoshop, nDo, and dDo.
- Some experience in Modo, UE4, Unity, ZBrush, Marmoset & xNormal.

Additional Skills:

- Skilled in digital painting, graphic design, figure drawing, and illustrating in a variety of medias.
- Specialized in environments, experienced in anatomy, creature and character design.
- Proficient in producing paintovers of sketches and 3D block-ins.
- Storyboarding experience.
- Understand the fundamentals of animation and video editing.
- Digital photography experience.
- Experience designing web layouts.
- Proficient with Microsoft Office and SketchUp.
- Problem solver and eager learner.